

F. THOMÉ

— OP. 25 —

Simple Aveu

Romance sans paroles

Piano seul.....	5 ^f „
Piano à 4 mains.....	6. „
Grand Orgue.....	5. „
Violon et Piano.....	6. „
Violoncelle et Piano.....	6. „
Flûte et Piano.....	6. „
Hautbois ou Cor Anglais et Piano.....	6. „
Clarinette et Piano.....	6. „
Basson et Piano.....	6. „
Orchestre Parties séparées.....	net: 1.50
Harpe seule.....	5. „

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SIMPLE AVEU

ROMANCE SANS PAROLES DE F. THOMÉ

TRANSCRIPTION POUR LA HARPE

ALPH. HASSELMANS

Moderato

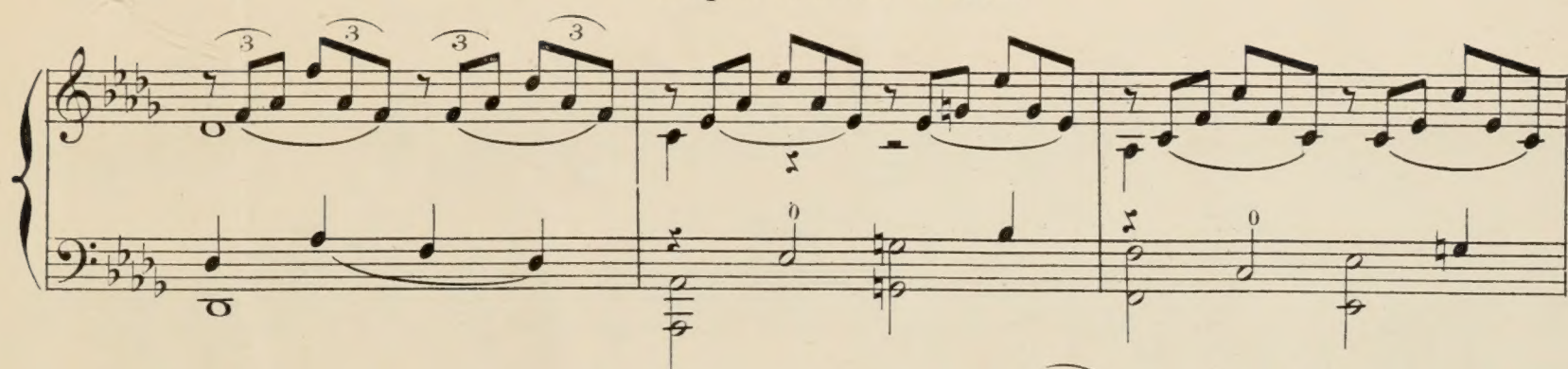
HARPE

dolcissimo

sempre legato e sosten.

con anima

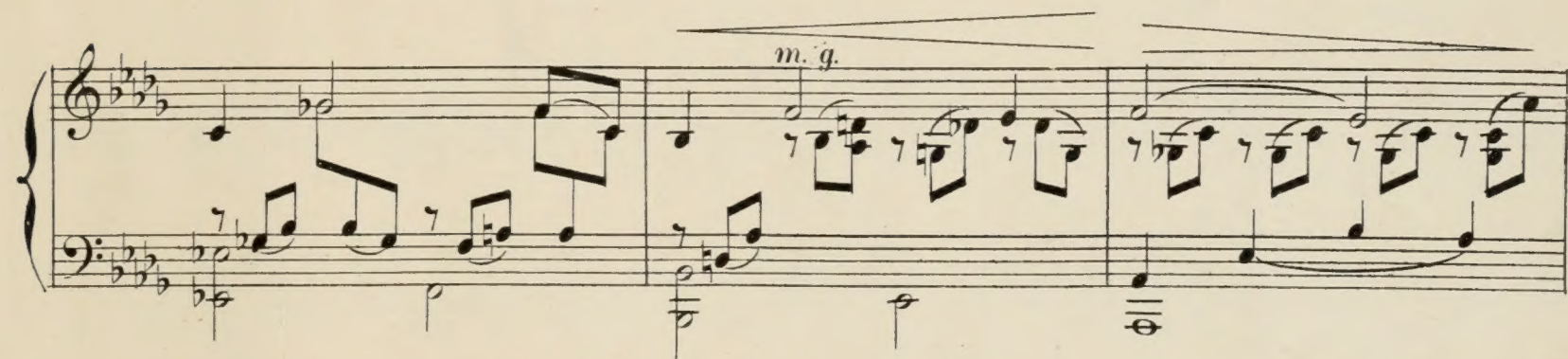
sempre marcato il canto



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The bass line includes a whole note chord at the beginning of the first measure.



Second system of musical notation, continuing the piece. It includes a *calmato* marking above the staff. The music features a mix of eighth and sixteenth notes, with triplets and a fermata over a whole note in the bass line.

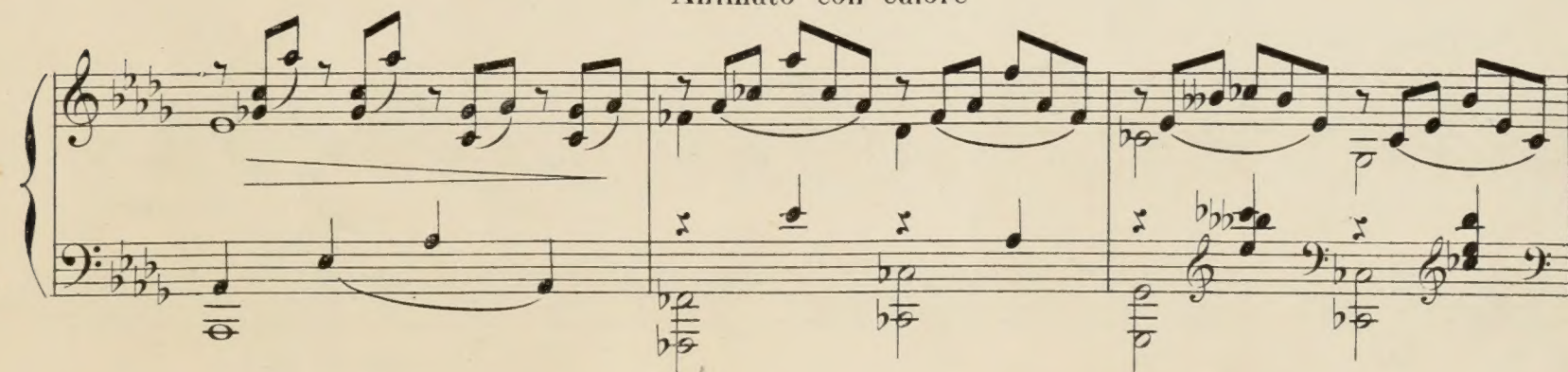


Third system of musical notation, featuring a *m. g.* (moderato) marking above the staff. The music continues with eighth and sixteenth notes, and a fermata over a whole note in the bass line.



Fourth system of musical notation, featuring a *dolce* marking above the staff. The music includes a long, sweeping melodic line in the treble and a bass line with a triplet of eighth notes.

Animato con calore



Fifth system of musical notation, featuring a *Animato con calore* marking above the staff. The music is more rhythmic, with eighth and sixteenth notes, and a bass line with a triplet of eighth notes.

Cb
Fb

A4

cre - - - scen - - - do poco a

poco

1° tempo

con anima e
marcatissimo il canto

Animato un poco

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff and a more active line in the bass staff. Markings include *calmato* and *diminuendo*.
- System 2:** Continues the melodic and harmonic development. Markings include *m.g.* (mezzo-gusto), *1^o tempo*, *pp* (pianissimo), and *Poco rall.* (Poco rallentando).
- System 3:** Shows a continuation of the musical themes with some triplet markings in the bass staff.
- System 4:** Further development of the melody and accompaniment, ending with a *Poco rall.* marking.
- System 5:** The final system on the page, featuring a *pp* marking, a crescendo/decrescendo hairpin, and a final *ppp* (pianississimo) marking. It concludes with a double bar line.

